



The **Yale-China Fellowship** is a six-month program based at Yale University for artists and arts managers from Hong Kong.

The Fellowship is a collaborative effort made possible through partnerships with the David Geffen School of Drama at Yale, International Festival of Arts & Ideas, Council on East Asian Studies, and the Hong Kong Economic and Trade Office, New York. Learn more by visiting yalechina.org/arts.



Noah Fang
2022 Yale-China Arts Fellow

Noah Fang is an ethnomusicologist who researches traditional Chinese musical forms and contemporary transnational music-making. As an artist-scholar, Noah is an experienced practitioner in the fields of music education and the contemporary global music industry. He has lectured at The Chinese University of Hong Kong, Shanghai Conservatory of Music, Sichuan Conservatory of Music. As a music scholar, his research has been published in *Art of Music* (Journal of Shanghai Conservatory of Music), *Ching Feng* (A Journal on Christianity and Chinese Religion and Culture), *Music, Individuals and Contexts: Dialectical Interactions*, and *Asian-European Music Research Journal*. As a music critic, his critiques have been published in *People's Music*, *Opera Magazine of Shanghai Opera House*, and *International Association of Theatre Critics* (Hong Kong), etc., and won several accolades for music criticism. Before his academic research career, Noah was a tenor and a singing coach. Noah is a graduate of the Shanghai Conservatory of Music with an MA degree in Chinese Traditional Music. Noah is currently a PhD candidate in Ethnomusicology at The Chinese University of Hong Kong, from which he also holds his MPhil degree in the same field.



Waillis Lee
2022 HKETONY Arts Activator

Waillis is an experienced arts and cultural project planner and researcher. She is now working as a guest lecturer at The Education University of Hong Kong, teaching an undergraduate course on arts and cultural policy. Prior to that, she worked in the performing arts division of West Kowloon Cultural District for around 8 years, working on engagement strategy, including producing community engagement programs, devising audience engagement frameworks and program evaluation models for the performing arts division. With a cross-disciplinary mindset, Waillis aspires to draw meaningful connections between ideas, cultures, and people, and to bring about cross-sector arts innovation. Waillis was also a content editor and contributing writer for publications on cultural issues and policy as she worked for the avant-garde theatre group Zuni Icosahedron in Hong Kong. She holds two master's degrees, the first in cultural studies from Goldsmiths College and the second in music from the Chinese University of Hong Kong.



Hollis Ngai
2022 HKETONY Arts Activator

Hollis Ngai is a bilingual actor, director and a Drama educator. Professionally trained at National Youth Theatre of Great Britain and Hong Kong Academy for Performing Arts (B.F.A in Acting), Hollis also holds a B.A in English from The Chinese University of Hong Kong. As an interdisciplinary artist, he has performed, taught, and collaborated with international organizations. In 2013, Hollis was selected by KSF Foundation to perform a devised performance in New York based on the "Richards Rampage Program." In 2016, he was invited by Back to Back Theatre (Geelong, Australia) as a visiting artist for an international residency after a fruitful collaboration on the project <Small Metal Objects> organized by West Kowloon Cultural District in Hong Kong. As an English Drama teacher for more than ten years, Hollis writes and designs educational curriculums for primary, secondary schools, and community centres. He has also studied at the Impulse Company (London), William Esper Studio (New York) and L'Ecole Phillippe Gaulier (Paris) before establishing his own theatre company to experiment devising theatre in relation to physical movement, multimedia, clowning, and acting. He is also provisionally certified as a Meisner Technique Teacher from the Meisner Institute (Los Angeles) and currently developing new work with Cinematic Theatre to be shown at the San Francisco International Arts Festival in 2021.